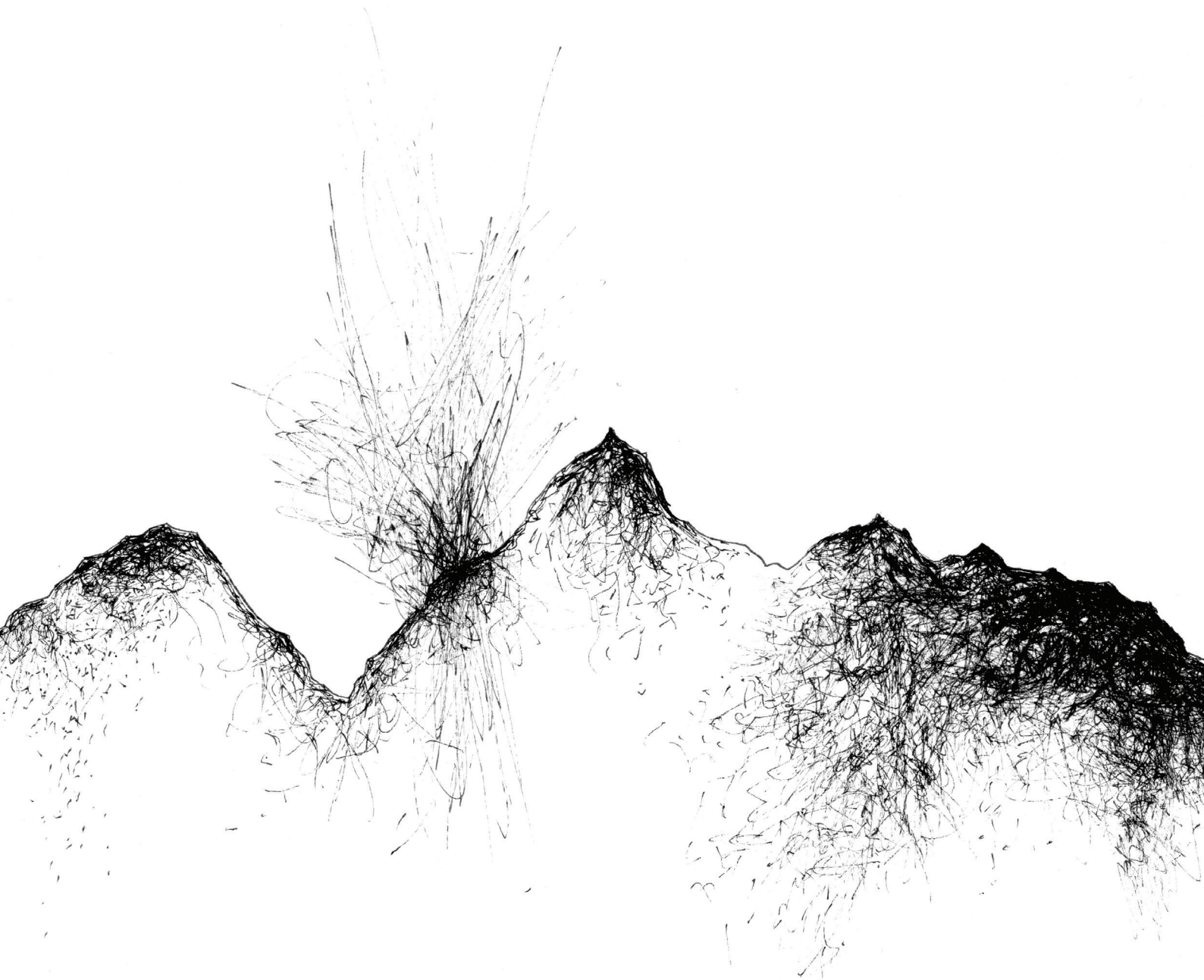


Shan



PASCAL CHARRIER guitar
JULIEN PONTVIANNE saxophone, clarinet
ARIEL TESSIER drums

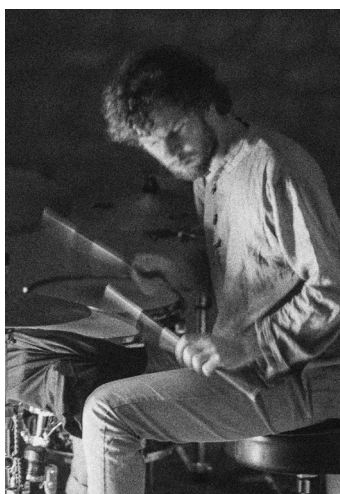
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**NAI
NO**
PRODUCTION

7 Shan

**The music of Shan
offers a strong poetic journey.**

**Water, plants, stone, memory,
their music is a common meditation
on the theme of the mountain
and the relationship between men
and the forces of nature.**



PASCAL CHARRIER is a composer and guitarist, founder of the Naïnô company. His unique music comes from many sources of inspiration. The presence of a drone-sound evokes Mediterranean music or a personal approach of an archaic blues. In this trio, he uses a modified folk guitar, which emphasizes the natural timbre and resonances of the instrument. The harmonic reflexes are disturbed, playing comes back from long gone memory or instinct, as in a primitive relationship to sound.

The saxophonist and clarinetist **JULIEN PONTVIANNE** has founded the large ensemble Aum and bands Oxyd, Watt, Kepler. He is a member of the Onze heures Onze orchestra. Music for him is made of silence, resonances, non-tempered chords, continuous materials, molten timbres. He masters the art of opening up spaces and times where we find a shelter.

ARIEL TESSIER plays the drums. He is another revelation and active musician of the french scene. His very airy cymbal playing, combining extreme fluidity and precision, makes him a great force, transcending any rhythm. Student and then collaborator of Riccardo Del Fra and Dré Pallemmaerts, he is also the drummer of PJ5 (quintet of guitarist Paul Jarret) and of House of Echo, recent winner of jazz migration. He has also performed with Dave Liebman, Wynton Marsalis, François Théberge, Hervé Sellin, Glenn Ferris.

Shan gathers three aerial and striking voices coming from the french jazz scene.

Their music explores sound textures, materials and a somewhat previously unheard work on rhythm and beat.