



# ÓMUN

2019 • NEW ALBUM

« TRIBUTE TO THE FALL »

WITH

Pascal Charrier: guitar

Julien Tamisier: keyboards, electronics

Philippe Lemoine: tenor saxophone

Teun Verbruggen: drumkit, electronics

ÔMUN brings together four musicians from the European contemporary jazz and improvised music scenes: **Pascal Charrier** (guitar), **Julien Tamisier** (keyboards, electronics), **Philippe Lemoine** (tenor saxophone) and **Teun Verbruggen** (drumkit, electronics).

The quartet's sound is a combination of timbres and resonances. Every kind of approach is taken in a mixture of acoustic, electric, uncommon instrumental sounds as well as electronic and electroacoustic treatment of various sound sources. Dramatic generation of material and soundscapes disrupt bearings and invent a instantaneous poetry through processing, deconstruction and distortion. The listener navigates through a sea of reminiscences, guided by fragments of melodies like the residues of a collective memory.

**With this new repertory, the music places sound matter at the centre of the drama, questioning notions of permanence (emotions, bodies, ideas) and time (perpetual movement, spirals, abysses).**

The traditional stage/audience layout is also questioned with the creation of a circular common ground which gives both performers and audience the possibility to move around, thus changing their visual and auditive perception.

This project is also pushed forward in the quintet version of the show called ÔMUN-IMAGE, in which the 4 musicians are joined with the videomaker Cyril Meroni. Please ask for more details.

## SECOND RECORD « TRIBUTE TO THE FALL »



### TEASER 1

#### « TRIBUTE TO THE FALL »

[https://www.youtube.com/watch?v=gXxnqn\\_bXAs](https://www.youtube.com/watch?v=gXxnqn_bXAs)



**RELEASED IN 2019**

### TRACKS

1 / Tribute To The Fall • 2 / Sancho Pansa Would Like A Horse  
3 / But Don Quichote Does Not Agree • 4 / Swimming Pool  
5 / The Fish Market • 6 / My Kung Fu Master Is Drunk  
7 / But where is the honey pot? • 8 / Trees

### COMPOSITION BY

Pascal Charrier & Julien Tamisier

### LINE-UP

Pascal Charrier: guitar

Julien Tamisier: keyboards, electronics

Philippe Lemoine: tenor saxophone

Teun Verbruggen: drumkit, electronics

### SOUND CREW

Olivier Cussac: sound recording, mixing, mastering (Studio Condorcet, Toulouse, FR)

### GRAPHIC DESIGNER

Yannis Frier

### PRODUCTION

Nai Nô Records

### DIGITAL DISTRIBUTION

Absilone technologies

## THE QUARTET



### PASCAL CHARRIER: GUITAR, COMPOSITION

Trained jazz guitarist, composer and producer Pascal Charrier was born in Marseille, France, in 1976 and now lives in Saignon in the Luberon area, Vaucluse. As a guitarist and composer, this insatiable explorer of sounds and colours mixes research into timbre, architectural rhythm and trance. His very acoustic sound recalls that of traditional jazz but he also introduces electronics and sound signal processing.

He plays 6-string electric and acoustic guitar as well as the Oud. He also composes works for contemporary visual theatre pieces (such as the Théâtre de l'Entrouvert's *Impermance*, *Anywhere*, and *Traversées Fragment*) and is the founder and artistic director of *Nai No Production*.

Past collaborations include: Julien Soro, Rafaël Koerner, Bastien Ballaz, Guillaume Ruelland, Florent Corbou, Fantazio, Émilie Lesbros, Véronique Mula, Julien Tamisier, Stéphane Payen, Robin Fincker, Sylvain Darrifourcq, Frédéric Bargeon Briet, Malik Mezzadri (*Magic Malik*), Mark Guiliana, Médéric Collignon, Jozef Dumoulin, Teun Verbruggen, Philippe Lemoine.



### JULIEN TAMISIER: KEYBOARDS, ELECTRONICS, COMPOSITION

Always exploring the sounds and textures which define him best, Julien Tamisier integrates analogue keyboards with electronics. Co-leader of Ômun and co-founder and member of Melc (Gildas Etevenard, Gilles Coronado, Denis Jones), he recorded two albums with them in 2004 (*Melc*) and 2013 (*Defragmented*).

Other projects include *K274* (a B3 Wurlitzer duo, 2013) and the collective *Phosphène*, and he composed and performed the music for *Impermanence* (written by Elise Vigneron and co-produced by the Scène Nationale at Cavaillon) with Pascal Charrier and Émilie Lesbros. Since 1998 he has been working with Jean Pol Fargeau (singer and screenwriter for Claire Denis and Léos Carax), experimenting with the link between music and text in various forms (*Léal*, at the Scène nationale le Volcan, Le Havre, 1999; *IWC*, with France-Culture and the actor Yann Colette in 2002; *Act3* in 2003; *Curious Incident* in 2012; *Rebel Rebel*, tribute to Pasolini with the actor Alex Descas, as part of Marseille-Provence 2013). He is also active in the jazz and improvised music scenes, working with musicians such as Serge Lazarevitch, Eric Barret, Akosh S., Fantasio, Jeanne Added, Émile Lesbros, and Frédéric Bargeon Briet, as well as the chanson française scene, with Oshen. He's recorded an album at Acousti Studios for the second time with Vincent Ségal, Cyril Atef, Jeffrey Boudreaux, and DJ Shalom.

He teaches at the Conservatoire in Avignon where he co-ordinates the Jazz and New Music department.

## THE QUARTET



### TEUN VERBRUGGEN: DRUMKIT, ELECTRONICS

Teun is coming from Brussels where he picked up the drums by the age of eight. After two summer courses with drummer Dre Pallemmaerts he went to the Conservatory of Brussels where he was taught by Hans Van Oosterhout. Since graduating in 1999, he became one of the most wanted sideman in lots of different bands and musical styles in no time. His search for a personal touch and need to explore all possibilities of playing music and drums, his lack of boundaries and styles and trying to find fresh sounds and freedom in collective improvisation made him work (as sideman) with:

Molo Trio, Jambangle, Rackham, Pascal Schumacher 4tet, "4", JojoBa, Streams, Silent Song, Jozef Dumoulin Trio ... Paolo Fresu (with Jef Neve trio), Uri Cain (With FES), Erwin Vann, Hilmar Jennson, Ernst Reyseger, Jimi Tenor, Toots Thielemans

(with FES), Fred Vanhove, Trevor Dunn, Magic Malik, Shelley Burgon, Andrew d'Angelo, Fred Vanhove, Marc Helias, Giovanni Mirrabassi, Edouard Ferlet, Benny Lackner, Anton Goudsmidt, Harmen Fraanje, John Watts (Fischer Z), Matts Eilertsen, Michel Hatz (Aka Moon), Louis Clavis (with FES), Peter Hertmans, Natalie Lorriers, Diederik Wissels, David Lynx, Bart Defoort, Kris Defoort, Arif Durvesh (Knitting Shawney), Kevin Armstrong (Iggy Pop), Pierre Vervloesem, Bart De Nolf, Manu Hermia, Sal La Rocca, Erik Vermeulen, Antton Walgraeve, Tom Wolf, Monsoon, Pieter Embrechts, Point Zéro, Cesarius Gadzina, Marco Locurcio, Steve Houben, Melanie de Biasio, Toine Thys, Nic Thys, Hein Van de Gein ...

He played at the Euro Jazz festival in Greece with Alexi Tuomarila and Jef Neve and played on the same festival in Mexico City with Jef Neve. He played a lot at big festivals such as North Sea, Vancouver, Blue Note, Jazz Middelheim, April Jazz, Gexco Jazz, Kaamos Jazz, Montreal Jazz...

Apart from being one of the most active drummers in Europe, he's also a visual artist and own his record label : RAT Records (Rare And Treacherous).



### PHILIPPE LEMOINE: SAXOPHONES

Strong-minded explorer of his instrument's expressive capacities, Philippe develops his own language with an extended vocabulary of nuances, pitches, densities and velocities that push the instrument beyond its acoustic limits.

Within the context of abstract improvisations as part of the ensembles Squid Lux, Via Lucis Trio, and Le Grand 8, as well as duos with Simon Rose (barytone saxophone), Yorgos Dimitriadis (drumkit), Wolfgang Seidel (synthesizers), and Klaus Kürvers (bouble bass), he uses the saxophone as a frequency generator, or a mechanical object made of metal and wood playing with air and water in a sonic universe that neighbors electroacoustic music. Within the context of contemporary jazz (quartets -ION and Philadelphie), he puts the mastery of the saxophone and the strength of his ideas to the service of the sound of the group. Atonal and devious, his singular phrasing runs the gamut of a range of nearly four octaves and features extended technique, multiphonics, circular breathing and voice. Philippe Lemoine also adds his eloquent sounds to the moving melodies of chanson française's now-classic repertory.

The intensity of his sound makes us think about a human voice, the utmost care and discipline is given to the precise sound of each note. In 1997, Philippe Lemoine led the «Kassalit» septet which was awarded first prizes in both Orchestra and Composition categories at the International Jazz Competition at La Défense. He was also part of the «Circum Grand Orchestra» and «A Plusieurs» ensembles, in Lille and Argenteuil respectively, and he composed for and led «Le Talent De La Colère» quartet.

**PRESS • FIRST ALBUM**

*«Our four adventurers skillfully sculpt an arc of sonic material combining electric and acoustic sonorities [...] A rather fascinating perpetual movement whose echoes we'll be sticking close to.»*

**Lionel Eskenazi / Jazz Magazine**

*«The charms of this recording and this group lure you into their subtle and rich diversity.»*

**Philippe Méziat / Citizen Jazz**

*«Ômun is an undeniably enticing project, and Charrier is more than ever a musician to watch out for.»*

**Franpi Barriaux / Sunship blog**



## INTERVIEW PASCAL CHARRIER

**Ômun was created by you and Julien, and there have been several successions of members. How did these developments come about? What characterized each new configuration?**

Ômun came about through experimentation with an unlikely head-to-head between my world, which is usually quite written-out beforehand, and Julien's world which is very open and focused on sound. We invited Robin Fincker to join us when we met up; we'd tried to work with several different drummers and in the end it was Robin who suggested we ask Sylvain Darrifourcq. Ômun was born. The sounds on the first recording were the result of the work we did together. A lack of dynamism following the disk's release, combined with Sylvain and Robin continuing with other projects, meant that this collaboration came to an end. Nonetheless we organized an album release tour with Julien Chamla replacing Sylvain on drums because we really wanted to finish what we'd started. As far as the current Ômun is concerned, I'd met Philippe Lemoine at Marseille working in the large improvised music ensemble Le Grand 8. I immediately took a liking to what he did. He creates an enormous palette of sound with his instrument, diverting it and using it in a very particular way. As for Teun Verbruggen, I knew of his work in Othin Spake, a really awesome noise band that he played in with Jozef Dumoulin. Jozef suggested I call him when I told him that I was looking for a drummer, which I did. Teun is a rhythmic, sonic phenomenon in his own right, improvising live with machines whilst manically playing complicated rhythms on drums.

**One of Ômun's key interests has been the sound itself, with something authentic and vintage about it.**

Yes, the sound is at the centre of Ômun and we create it using modern electronics fed through big ancient amps older than ourselves... There really is different texture which comes out from our use of the instruments' acoustic sounds, without effects, but recontextualized in sound worlds where analogic and digital combine.

**Not only the sound but the titles suggest that the music of Ômun is conceived a bit like a soundtrack. But a soundtrack to what?**

I think you could say that the sounds reveal a mysterious poetry. It's a little out of our hands. I think that we're guided by simple emotions which the resonances reveal within us, as if this music was able to bring forth something dormant and inexpressible. For my part, I try to write naive things, referring to simple things like sensations, observations, memories, etc. and I think that in Ômun's music I'm only casting impressions of these.

**It's quite a free form - not in the way it's played but in the way it's offered up. It's quite easy to «project» oneself into your world; music which «sucks in» the listener. A sign of true generosity.**

I hope either way that it touches people, and that our visions might come into contact with those of others.



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## PARTENAIRES

Nai Nô Productions is supported by DRAC PACA for structuring assistance, the PACA Region for operating aid, the Vaucluse department and the town of Apt.

Nai Nô Productions has regular support for these projects by SPEDIDAM, ADAMI, the FCM and the SPPF.

The FRENCH BUREAU EXPORT supports OMUN's international and European tours.



Région  
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Alpes  
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